

Freyschütz



BALLADS AND CAVATINAS

EMINENT AUTHORS

PIANO

GUITAR

KING OF THE SEA	<i>Hansford</i>	3½
INDIAN HUNTER	<i>Russell</i>	3½
CHILD OF ANGEL WING	<i>Balmer</i>	2½
I'LL FOLLOW THEE	<i>Farmer</i>	3½
SPIRIT OF AIR	<i>Linley</i>	3½
EVER OF THEE	<i>Foley Hall</i>	2½
I'LL SPEAK OF THEE	<i>Maria Hawes</i>	2½
LOVE ME LITTLE, LOVE ME LONG	<i>G. Linley</i>	2½
COME INTO THE GARDEN MAUD	<i>Halfe</i>	5
COME WITH ME TO FAIRY LAND	<i>J. W. Cherry</i>	5
BRIGHT THINGS CAN NEVER DIE	<i>E. E. Rimhault</i>	2½
GENTLE RAY OF SUNLIGHT	<i>W. T. Wightman</i>	2½
BIRD OF BEAUTY	<i>Miss Scott</i>	3
NATALIE THE MILLERS DAUGHTER	<i>Bochsa</i>	3½
UNA VOCE POCO FA	<i>Cavatina</i>	Rossini 5

CALL ME THINE OWN	<i>L'Eclair</i>	3½
MARTHA O RETURN LOVE	<i>Martha</i>	4
ROBERT TOI QUE J'AIME	<i>Robert le Diable</i>	3½
IN VAIN I HOPE	<i>Robert le Diable</i>	3
I DREAMT I DWELT	<i>Bohemian Girl</i>	2½
VALE OF REST	<i>Huguenots</i>	2½
OVER THE SUMMER SEA	<i>Rigolella</i>	2½
O WHY ALAS	<i>L. M. v. Weber</i>	3½
MUSIC HATH A MAGIC	<i>S. Glover</i>	2½
SUNNY MEADOWS	<i>S. Glover</i>	2½
DON'T LET THE ROSES LISTEN	<i>Halfe</i>	4
JUANITA or WANETA	<i>Mrs. Norton</i>	3
CHI GODERE Spanish Serenade	<i>F. Burgmüller</i>	3½
SWEETER THAN THE BREATH	<i>Huguenots</i>	2½
WHAT JOY TO GREET	<i>L. Lombardi</i>	3

ST. LOUIS

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O WHY, ALAS!

"UND OB DIE WOLKE SICH VERHÜLLE" "E SE LA NUBE ANCO IL NASCONDE"

CAVATINE from
DER FREISCHÜTZ

Salon and Opera.

C.M.v. Weber.

VOICE.

ADAGIO.

PIANO.

p

E se la nu - beanc' il na - scon - de, Ri -
 O why, a - las! is love to sor - row, For -
 Und ob die Wol - ke sich ver - hül - le, die
pp
 - man² il sol pe - rò las - su, Hal - to vo - ler non si con
 - ev - er join'd by for - tunes ties Why forc'd to feel hopes joy to
 Son - ne bleibt am Him - mels - zelt es wal - tet dort ein heil' - ger

fon - de Gli è un Di - o che regge di vir - tù .

mor - row Is doom'd in doubt's dark cloud to rise.
Wil - le nicht blindem Zu - fall dient die Welt.

D'e - ter - no a - mor di ca - ri - tà , Di somma gra - zia di pie -

When love is but a flow'r of May, The sun of sum - mer sees de -
Das Au - ge e - wig rein und klar nimmt al - ler We - sen lie - bend

- tà ;

D'e - ter - no a - mor di ca - ri - tà , Di som -

- cay, When love is but a flow'r of May, The sun -
wahr, das Au - ge e - wig rein und klar nimmt al -

- ma gra - zia di pie - tà ;

D'e - ter - no amor di ca - ri -

of sum - mer sees de - cay, When love is but a flow'r of May, The
ler We - sen lie - bend wahr, das Au - ge e - wig rein und

tà Di gra zia di pie tà
rall.
 sun of sum - mer sees de - cay.
 klar nimmt al - ler lie - bend wahr.

Sua san - - ta man deh co - pra an -
mf
 O, why, when two fond hearts have
 Für mich wird auch der Va - ter

- co - ra Me che spe - rar in lui sol - può, E fos - - se
 giv - en, And in - ter - chang'd their mu - tual vows, Is ev' - - ry
 sor - gen, dem kind - lich Herz und Sinn ver - traut, und wür dies

ques - - ta l'ul - - ti - ma o - ra, Che a me di vi - ve - re las -
cres.
 joy by for - - - - - tune riv - en And ev' - ry hope that love al -
 auch mein letz - - - - - ter Mor - gen rief mich sein Va - terwort als
cres. *mf*

- cio; Quel Dio di gra - zia di pie - tà, La via ce -

- lows. When love is but a flow'r of May, The sun of
Braut. Sein Au - ge e - wig rein und klar nimmt meiner

- les - te m'apri - rà, Quel Dio di grazia di pie - tà, La via

sum - mer sees de - cay, When love is but a flow'r of May, The sun
auch mit Lie - be wahr, sein Au - ge ewig rein und klar nimmt mei -

ce - les - te m'a - pri - rà, Quel Dio di gra - zi a di pie -

of sum - mer sees de - cay, When love is but a flow'r of May The
ner auch mit Lie - be wahr, sein Au - ge e - wig rein und

- tà, La via m'a - pri - rà.

sun of sum - mer sees de - cay.
klar nimmt mei - ner lie - bend wahr.